Permit #F00019097

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019097 **Type of Permit:** FILMING **Release Date:** 08/10/2009

Production Company VIDEO BLISS INC

Insured Company Name VIDEO BLISS INC

Contact Phone No. 1 310-280-1950
Contact Phone No. 2
Fax 310-280-1998
Address 5870 W JEFFERSON BLVD, SUITE E
LOS ANGELES, California 90016

Production Title UNTITLED

Type of Production Miscellaneous

Producer Francisco Guerra

Director Francisco Guerra

1st AD Gerald Acuna

Production Manager Johanna Sanchez

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Francisco Guerra
Primary Phone Mobile - 562-618-4382
Secondary Phone Office - 310-280-1956

Location Assistant Johanna Sanchez
Primary Phone Office - 310-280-1959
Secondary Phone Office - (951) 809-4693

Fees

Notification Charge	$260.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $970.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number	F00019097	**Location Manager**	Francisco Guerra
Production Company	VIDEO BLISS INC	Primary Phone	Mobile - 562-618-4382
Insured Company	VIDEO BLISS INC	Secondary Phone	Office - 310-280-1956
Production Title	UNTITLED		

Location Address 1625 Abbot Kinney Blvd, Los Angeles, CA, 90291

Location Names

Location Type Loft

Location Description

Film Dates 8/11/2009 - 8/13/2009 09:00 - 18:30

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Abbot Kinney, Venice July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	8

Filming Activities Camera on sticks; Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Location 2 of 3

Permit Number	F00019097	**Location Manager**	Francisco Guerra
Production Company	VIDEO BLISS INC	Primary Phone	Mobile - 562-618-4382
Insured Company	VIDEO BLISS INC	Secondary Phone	Office - 310-280-1956
Production Title	UNTITLED		

Location Address 268 Ashdale Pl, Los Angeles, CA, 90049

Location Names

Location Type Private Residence

Location Description

Film Dates 8/18/2009 - 8/19/2009 08:30 - 18:30

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	8
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
No generator without presence of UFSO
Company must contact Bel Air HOA prior to first date of activities

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00019097
Production Company VIDEO BLISS INC
Insured Company VIDEO BLISS INC
Production Title UNTITLED

Location Manager Francisco Guerra
Primary Phone Mobile - 562-618-4382
Secondary Phone Office - 310-280-1956

Location Address 1625 Abbot Kinney Blvd, Los Angeles, CA, 90291

Location Names

Location Type Loft

Location Description

Film Dates 8/20/2009 - 8/20/2009 09:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	8

Filming Activities Camera on sticks; Equipment on property; Interior and exterior dialogue;

Jurisdiction
Political: Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney District Association at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney District Association is Kim Michalowski kimmichalowski@yahoo.com (preferred method of contact); (310) 450-2607 or (310) 428- 9549.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A**. **Filming Survey process**, **or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- Many streets in the area are narrow and winding, and may not accommodate the parking of large vehicles, even when legal parking exists. **FilmL.A. may request a parking plan if there is any question as to the street's ability to safely accommodate production equipment.** At least one police officer is required whenever production vehicles, including catering trucks, are parked on the street. Off-street parking is strongly suggested whenever possible.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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